



Broadmead

VOICE OF THE RESIDENTS

VOL. IV, NO. 1

COCKEYSVILLE, MD.

OCTOBER 1982

THANK YOU --- MR. EDITOR

COLLEAGUES, FRIENDS PAY TRIBUTE TO FLEMING FOUNDING OF VOICE ONE OF MANY ACHIEVEMENTS

It is appropriate that Broadmead Residents celebrate the third anniversary of the Voice of the Residents. In particular, we take this occasion to felicitate and thank our own Jim Fleming as he lays down the mantle of the editorship after three years of dedicated service.

Before Broadmead opened, the Administration mailed out occasional newsletters on progress and plans, to those who had signed up to become Residents. The last of these was sent in May, 1979. Barely a month after the first Residents moved in, on October 26, 1979, the first Voice of the Residents appeared. In the three years since then, Jim has built on the foundation of the earlier newsletter a genuine and flourishing Residents' publication, written and produced by Residents, appearing close to the first of every month, and circulated to all Residents, all "futures," two of whom live overseas, the Trustees, and certain other lifetime care centers. The Voice is one of Broadmead's entirely unique features.

An anniversary evokes memories. Most of us recall vividly the mud, Residents living in Holly House and motels waiting for apartments to be ready, faulty equipment, and endless other problems. Among the good things that kept us all going in

those days of mutual supportiveness was the assembling of staff and materials for the first issue of the Voice.

At the behest of the Interim Program Committee, chaired by Mildred Beck, Jim assumed the editorship of our community publication. The first Residents moved into Broadmead on September 24. Despite all the chaos and uncertainty, Jim corralled writers, technicians, and typists, brought them together and even produced the new name with the right overtones. The first issue of 800 copies was twice as large as the former administration progress reports, and the Voice now prints just under 1100 copies an issue. How Jim brought all this about, no one knows.

Perhaps it was partly the low-key approach to those he knew well. -- You'd be walking along in, say, July, thinking your thoughts, when you would meet Jim walking along with thoughts of his own.

(Continued on next page)

ANNIVERSARY DINNER

The Voice hears that plans are already under way for the third anniversary dinner, celebrating the opening of the main dining room. The date: Friday, October 15. Mark your calendar! Be there!

DEADLINE FOR NEXT ISSUE OCT. 14

COLLEAGUES, FRIENDS PAY TRIBUTE TO FLEMING FOUNDING OF VOICE ONE OF MANY ACHIEVEMENTS

(Continued from page 1)

-- "I was wondering if you might do us a feature article on Halloween. Nothing too long. Plenty of time: I wouldn't need it till the 14th of September." -- Would it be reasonable to refuse? Or: "We really need someone for the Voice to do what you are good at" -- Who could resist the appeal?

Perhaps it is our Editor's versatile resourcefulness that accomplishes unbelievable things. He had a way of anticipating everything, and appearing to push pieces into place with ease, -- including, says Nancy Grant with a twinkle in her eye, certain things out of her desk which he needed for on-the-spot supplies. Actually this accomplishment represents a great deal of thought and hard work. Almost continuously he was thinking and planning ahead. The result has enriched our lives in Broadmead through a publication which is eagerly awaited and read through, for its record of events, its literary and artistic efforts, and the pervasive philosophy of the Editor evident in every issue.

Often we are unaware of the backgrounds of the friends we have come to know and respect at Broadmead. James Fleming was born in Christiansted, St. Croix, in the U.S. Virgin Islands, but moved to the U.S. to live in 1920. He was educated at the Hampton Institute, and took his A.B. degree from the University of Wisconsin. Later he took an M.A. in economics, followed by a Ph.D. in political science, at the University of Pennsylvania.

Dr. Fleming's early career was in journalism. Nearly half of his professional life has been spent as reporter and editor for papers in Norfolk, Philadelphia, and New York, with service as a non-staff columnist on the Baltimore Afro-American continuing after he moved to Broadmead.

In 1954 Jim joined the Department of Political Science of Morgan College, until retirement in 1974 from the same institution which had then become Morgan State University. He became a member of the

Board of Regents at Morgan then, serving as its chairman from 1976 to 1980.

In addition to writing for the press he served as editor of Who's Who in Colored America, 1951, supervising editor of Who's Who in the United Nations, 1952, and is the author of An All-Negro Ticket in Baltimore, 1960, and Why Baltimore Failed to Elect a Black Mayor, 1972.

Ever concerned with public, professional, and philanthropic affairs, Jim has been a member of the Baltimore Equal Employment Opportunity Commission, the Commission on Architectural and Historical Preservation, and the Civil Service Commission. His service includes the presidency of the Maryland Chapter of the American Society for Public Administration, and service on the boards of Provident Hospital, the Maryland Association for Mental Health, the Florence Crittenden Services, and the College of the Virgin Islands.

A member of Phi Beta Kappa and six other honorary scholastic societies, he has an honorary Doctorate of Humane Letters from the University of Maryland

Philosophically, Jim has been closely attuned to the Quaker approach not only in his philanthropic activities, but also through five years' service on the Executive Staff of the American Friends Service Committee. As a community we have been the beneficiaries of the unstinting time and devotion Jim Fleming has given to making the Voice of the Residents into a real voice in which we all take solid satisfaction as well as feeling pride in it and our fellow-Resident.

--Ken and Claire Walker

HALL SALE PAYS OFF

The Hall Sale, held on the Center's Lower Level on Aug. 12, was a spin-off of the spring Barn Sale and featured fine quality clothing for men and women.

Just under \$400 was realized and will be used to finance or help defray the expenses of the many activities available to Residents. --Kinn-Gilpin

Maintenance Magicians ... Broadmead's Mr. Fixits

RESIDENTS' CALLS FOR HELP WITH PROBLEMS BRING ONE OF TALENTED EXPERIENCED CREW

They are Broadmead's "Mr. Fixits," otherwise known as Maintenance. They let us in when we are outside and the key is inside; they pick up our clothes when the closet rod goes kerplunk; they answer zillions of questions. When we call for help, whatever weird request may be our current problem, Maintenance comes to the rescue.

They have bombed bees, shooed snakes, captured cats, delivered dogs, hauled horses, blessed birds and blitzed bugs. These are a few of the crazy sidelines that are commonplace for our friends in Maintenance to deal with.

On the staff are twelve capable, versatile, busy men under the direction of Howard Ketler, with Peg Class sitting in the middle of the maelstrom, keeping track of what is going on. All the Maintenance men have broad general knowledge and practical experience with every conceivable kind of problem. Nothing stumps them.

Howard Ketler, chief of the Maintenance magicians, has been on board from the time Broadmead was an idea on paper. He has supervised the project from the first spadeful to the present. As a former general contractor, Howard knows all the ropes, and still supervises large projects, like the expansion of Hallowell dining room and the new roof on Holly House. (Have you noticed it?)

Peg Class worked for Broadmead's general contractor, then came over to Broadmead itself when the construction was finished. The contractor's loss is our gain.

Of the Maintenance magicians, four were hired as specialists in a specific field: Paul Trautner, building mechanics; Douglas (Gus) Smith, carpenter; Marshall Roane, plumber; and Pat Wilson, head groundsman.

The others are general specialists,

with wide practical knowledge and ability, many with expertise in one or more areas as well. One of the men is even studying ballet and doing very well, thank you.

Frank Duses fills in anywhere he is needed; Paul Belbot, Ralph Bowers, Martin Diehl and Bill Monks are the duty men. Dan Delcher, Huey Riddle and Bobbie White are the other groundsmen.

Huey Riddle has the longest service record of anyone connected with Broadmead. He lived on the property before Broadmead was thought of, for he was groundskeeper for the Dundores who owned the estate. Huey lived in the house that is now the headquarters of Maintenance.

We are lucky to have such capable, genial men to take care of the vagaries of things that go wrong (as well as our own follies). Thank you, Magicians!

--Helen Criley

BROADMEAD WELCOMES ANNE LAIDLAW IN-PATIENT SERVICE NURSING DIRECTOR

Mention the name Anne Laidlaw to medical personnel or Residents who know her, and you will enlist a pleased response. Mrs. Laidlaw joined the medical staff as director of nursing for in-patient service on July 26.

She comes to Broadmead with a wide range of experience in nursing practice, supervision, and teaching. After some years of practice in an acute general hospital and in a skilled nursing facility, she moved into the area of coordination and quality assurance of medical services for elderly patients in the Baltimore County Health Department.

Anne Laidlaw's academic and professional achievements include: a bachelor of arts degree in biological sciences from Goucher College, a master of public health degree from Johns Hopkins, and certification in gerontological nursing. She is currently a member of the board of directors of the Greater Baltimore Medical Center.

BROADMEAD GROUP ATTENDS EL GRECO EXHIBIT ARTIST'S LIFE AND WORKS HIGHLIGHTED

Many people were glad to see the notice go up on the bulletin board that there would be a Touring Machine trip to Washington, D. C., to see the El Greco exhibit of paintings.

Two stops were planned. The first was at the Daughters of the American Revolution Museum, located at 1776 D Street. This was an interesting stop, with each of many states represented by a room of period furniture and beautiful artifacts.

Then to the National Gallery of Art in time to have lunch in the Cascade Room, so called for its waterfall that is constantly flowing down a glass wall on the side where the entrance is located.

The important thing, of course, is to get into the El Greco exhibit. A stop is made to pick up the personal guide machine which directs you from picture to picture, with interesting commentary. Also, there is commentary on El Greco himself, who was born in 1541, Domenikos Theotokopoulos, in Crete. He was trained as an icon painter and later painted in Venice and Rome. He went on to Toledo, Spain, where he spent the last 37 years of his life painting subjects to embellish the beauty of the churches.

One of El Greco's paintings, called "Purification of the Temple," is a dramatic rendition of Christ driving out the money changers, upsetting their tables and causing a scene of turmoil. It is a beautiful masterpiece; in a lower corner are seen four faces: Michelangelo, Titian, Clovio his friend, and Raphael, men of his day who had influenced his work.

His human figures are usually exaggerated as to their size and muscular formation, some of this suggesting Michelangelo's technique.

His religious subjects are suggestive of a penitential spirit, in keeping with the time in history, which was one of self-denial and purging of the corruption which existed in the world, in and out of the Church. The Church at last responded with what is known as the Counter-Reformation.

--Robert B. Bouchelle

Concerts Delight Audience

A record audience assembled in the Lounge, Sunday, August 29, to hear Ted Jones, Iva Link's grandson, play his trumpet. Among those present were Ted's parents and his three grandparents.

Ted played beautifully and was ably accompanied at the piano by Carolyn Correnti.

For his opening number he played a Sonata by Henry Purcell. The three movements of this sonata were entitled "Pomposo," "Adagio" and "Presto" and, as their names indicated, produced three quite different moods.

Alexander Arutunian's "Concerto for trumpet and Piano" was beautifully performed by both musicians.

Ted's closing number, in contrast to the others, was a concert polka, "Lake of Bays" by Herbert L. Clarke.

Ted exhibited complete knowledge of and real feeling for, everything he played. His tones rang out clear and true. No wonder his relatives are proud of him.

Carolyn Correnti, who accompanied the trumpet and shared in the concerto, also played two solos.

Her first number was "Variations and Fugue on a Theme by Handel" by Johannes Brahms. The many variations were played with great dexterity and beauty.

Carolyn's second solo was "Four Mexican Dances" by Manuel Ponce.

The audience, astonished by her memory and flying fingers, was delighted.

This carefully planned program gave much pleasure to the audience, and needless to say, it made Iva Link supremely happy and proud.

(Continued on page 12)

TRUTH OR CONSEQUENCES

He very rarely makes warm friends
Who burns the candor at both ends.

--Irene Warsaw

Ubiquitous Editor Will Be Missed

NEW MEMBERS ADDED TO STRONG VETERAN STAFF AS G. JAMES FLEMING TRANSFERS EDITORSHIP

For three years as editor of The Voice of the Residents, Jim Fleming has been at the hub of the community's life, familiar with every facet of its activities, aware of questions that needed answers, problems that needed attention, news of special relevance to Broadmead's interests, and the advent of joyous celebrations.

Consistent with the discipline and wisdom that characterized his professional career, Jim took steps from early in his editorship, to build a strong staff and assure a next editor. He succeeded in the former, but not in the latter, through no fault of his.

In a letter to Kathaleen Kennedy, president of the Resident's Association, dated July 17, Jim recounted the steps he had taken to develop or "flush up" a potential editor. They were many and varied. And there was no doubt that several members of the staff were well qualified and invested in The Voice, but, in those three years, parallel interests had developed in a wide range of activities vital to Broadmead programs, which would have been precluded by undertaking The Voice editorship.

Margaret Bouchelle and Dorothy Graham each at Jim's suggestion had undertaken the production of an edition.

Margaret had been a feature writer and a regular reporter, but her heavy investment in the Sew and So Group and home-making interests, amongst others, precluded consideration.

Dot Graham, along with written contributions, proofread every issue before and after typing, and in other ways had been, in effect, an assistant editor. She was a logical successor to Jim Fleming, and was urged to accept.

But Residents who are aware of the range of Dot's interests and commitments in innumerable places (Wednesday Programs,

the reception desk, the Players Group, the Barn Sale, Music Committee, and much more) can well understand, although regretfully, the necessity for her to decline the editorship.

Fortunately every member of this loyal and able staff will continue as in the past. Margaret and Dot have been named associate editors and will expand their responsibilities.

It is also the good fortune of The Voice to welcome four new staff members: Vivian Cord, Helen Criley, and Elizabeth Gilpin, to the editorial staff, and Helen-Mary Overstreet to the Production staff. The latter has also been drafted into at-home assistantship.

The final item of good news is that Jim will continue as a member of the editorial staff and The Voice is assured the benefit of his experience and editorial skill through consultation on call.

Finally, Jim gave the present editor a generous and meticulous induction into the intricacies of the editorship. After the final, arduous session at his desk, leaning over the copy, we both rose creakily; Jim said amiably, "I hope your arthritis will be better---and mine too!"

Jim gave to the new editor as unstintingly as he has always given to The Voice.

--Draza Kline

APPOINTMENTS TO KEY COMMITTEES COMPLETED

Kathaleen V. Kennedy, Residents' Association president, has provided the Voice with the names of committee chairpersons and coordinators which complete the roster published in September. They are:

FOOD SERVICE--Winifred Kinn and Elizabeth Gilpin
HEALTH SERVICES--Alice Tobler
HOUSEKEEPING--Susan Adams and Chauncey Tatum
NOMINATIONS COMMITTEE--Kenneth Walker
COORDINATOR OF HIGH TEAS--Mildred Beck

VOLUNTEERS MAKE SUCCESS OF COUNTRY STORE CHRISTMAS PLANS PROMISE NEW VARIED ITEMS

Where did she get that lovely purse? That searched-for stamp-holder? That especially nice souvenir for a ten-year-old over-night guest? These and many other desirable objects, in many categories are found in the Country Store, a successful Broadmead operation under the management of Sam Silberstein.

With Christmas coming, Marie (store buyer) and Denny Phillips (her husband) are full of enthusiasm for their recent visit to wholesale gift shows. Country Store shoppers will find many interesting specialties which soon will be included in the Christmas display.

Marie and Denny are especially excited about a new group of sculptors, featuring ballet dancers by Seon. "One of them," Marie said, "is a modern piece, but I love her. From each angle she is different."

Another sculpture is a copy of a bronze figurine called "Boy with a Thorn," and still another in antique stone, by Klein, is called "Her Protector."

In the Store are fall purses, charming bronze book-ends, and lovely music boxes. There are some pieces of colored glass, but shoppers who want them must shop early because there are so few. Likewise, Marie cautioned that the store always runs out of snack trays.

Marie is ever alert to the spoken and unspoken wishes of Residents. When a man stopped in the Store one day, munching a candy bar which he shared with others who were enthusiastic about it, Marie decided on the spot to order a supply for the shop: Wilbur's Bars, and, for good measure, the delicious Wilbur's Buds that many recall from childhood.

Residents will be glad to know, too, that the Store will carry new sugarless diet chocolate bars.

It is said that the Country Store is financially successful, and Sam Silberstein, its manager, confirms this. He reported that the Store has contributed about \$4,000 to the Residents'

Association and the Residents Assistance Fund, adding, "This enriches the lives of all of us very much."

Sam explained that he stepped in after the Store was organized--"And the organization was so good I didn't change it. There is a fine staff and Marie--she is the buyer--selects well. I supervise the management but Marie and I consult on everything."

About forty Resident volunteers man the store. Betty Apsey is responsible for organizing and scheduling the volunteer coverage; Annette Close is in charge of sundries and candies; and Mamie Phillips supervises the greeting card section. "They are a wonderful group, interested and dedicated, and they want to make a success of it," Sam concluded.

Sam's message to the Residents is: "If you are going to buy gifts, come to us first and see what we have."

--Robert and Margaret Bouchelle

***** PREPARE TO VOTE IN GENERAL ELECTION - NOV.

Registration books will reopen from September 27 to October 4. This enables you to register to vote if you have not done so since your arrival at Broadmead.

If you wish to change your political party affiliation, this is the time to do. If you need the forms, send to Jean Moser, L-11, your name, apartment number, telephone number, and address of former residence.

If you need an application card for an absentee ballot, please send Jean your name and apartment number. She has some on hand. Deadline for requesting application cards for absentee ballot, by telephone, is October 3.

--J. R. Moser

CROWNING TOUCH

My dentist with his skillful touch
Injected novocaine,
The inlay didn't hurt so much
The outlay gave me pain.

--Irene Warsaw

Barn Sale

A gala event looms before us - The Big Barn Sale of 1982. So that you do not overlook this important event, circle these dates on your calendar: Thursday, November 11, 11:30-5:00; and Friday, November 12, 8:00-1:00.

Contributions of salable items are now being received on the Lower Level, Monday through Friday, from 9:30 to 10:30. If this should present a problem, contact the following: Winifred Kinn--General Items; Margaret Tylor--Clothing; Maintenance: Furniture and/or heavy items.

Any salable item is welcome, but clean, neat, wearable clothing, with size attached, sells quickly. Electrical appliances, furniture, rugs, jewelry, kitchen ware, pictures, frames, games, books, and records--all will find happy buyers. If you wish to donate articles which have not been used, label them "New" and they will be placed in a special category.

All contributions are tax deductible. Request a "Receipt for Donation of Gifts" from the Residents Association Office; list the items donated; fill in the estimated value; and place the form in the message box of Winifred Kinn, J-6. The signed form will be returned to you.

At present, twenty-eight Residents are working, Monday through Thursday in four groups, to sort and price what has been received. Ten are working irregular schedules or are on call. Additional volunteers are needed for selling, especially on the early shift which begins at 8:00 a. m. Early risers, here's your chance to help!

Keep the merchandise flowing, Broadmeaders, so we can go over the top again in contributions, sales, fun and fellowship.

--Elizabeth Gilpin
Winifred Kinn

"We view with scepticism what others want for us or think we ought to have."

--Anon.

Muth Display Case

The title of the first exhibit in the new Bill Muth Memorial Display Case is "Far Eastern Objets d'Art." The contents, assembled and arranged by Albert Cousins and his committee, have been loaned by several Residents and will remain on view for a number of weeks. Owners' names are not posted, for security reasons, but the articles are labeled. Also omitted, by a standing policy of the Trustees, is any reference that the case was given by Residents in memory of Bill Muth. Instead, there is a book in which all furnishings and articles donated to Broadmead will be recorded, along with donors' names, and it will be available for all to read.

It is hoped that this first exhibit will inspire many Residents to participate in future showings, sharing the things they treasure and giving pleasure to all.

The committee wishes to thank all who contributed to the Muth Memorial Fund (158 donors) and to leave open the opportunity for others to do so as well, inasmuch as accessories for properly displaying items will be needed.

For Voice readers not familiar with this project:

When Bill Muth died in an automobile accident last April, many Broadmeaders felt they had lost a close friend. He was one of the first contacts of the earliest Residents when they moved in through the mud and he hung their pictures. From then on, the sight of carpenter Bill approaching was good news: he was about to fix something!

With approval of appropriate Resident and Trustee Committees a fine museum case has been purchased. Manufactured in Baltimore by Helmut Guenschel, Inc., whose cases are used by the Smithsonian, the White House, and the Walters, it is made of safety glass, framed in bronzed metal, well-lighted, locked, and stands on a walnut wood base.

Bill had an appreciation of art and was a meticulous wood-worker himself. This memorial to him will enhance our enjoyment of many forms of artistic expression for many years.

--Nancy Rowe

DISCUSSION GROUP HEARS SPEAKERS
ON STATE AND NATIONAL POLITICS

Bert Booth (she's a lady recently renominated for the State Legislature from Baltimore County) and Fred Barnes, national political reporter of the Baltimore Sun, were the two opening guest speakers at the Broadmead Discussion Group for the 1982-83 series.

The topic for the series is "How Should We Govern Ourselves in the Twentieth Century?" Mrs. Booth spoke Sept 7, on "Election 1982--The Maryland Scene." Mr. Barnes spoke on "The National Scene."

In two stirring recitals both guest speakers delineated the personalities and problems of the primary election and the coming general election.

Mrs. Booth dealt most with the meaning of the reapportionment of the state and what "new districts mean." She also did an evaluation of the candidates for office. She predicted, correctly, that Gov. Harry Hughes would be nominated and explained why the other two major candidates could not get the necessary plurality.

Mr. Barnes, only 39 years of age, was a great hit with a full house of Broadmeaders. He was overflowing with information about the national political scene; he showed he had done his homework, and he was most "on the ball" in the questions and answer period.

In reply to one question, he said that the important factor in the immediate future is that "the Democrats (as a party) do not have any body of ideas which are in sharp contrast with the ideas of Reagan." He added that, in his opinion, "the Democrats have become the 'me too' party of this generation."

In answer to another question, he said that "Reagan is an ideological president and believes everything he says he stands for." Fundamentally, he is not a "pragmatist;" he really believes in less powerful government, in a higher level of defense, of continued opposition to Soviet Russia, and so on, Mr. Barnes continued.

Mr. Barnes also believes that the president will run for a second term. In this opinion, he revealed, he does not

have many takers among fellow-journalists.

Born at West Point, N. Y., with grandparents and parents Army officers, Mr. Barnes graduated from the University of Virginia in 1965. He has been on the staffs of the Charleston, S. C., News and Courier and the Washington Star (rising at the latter to be a White House reporter) and, since 1979, has been national political reporter of the Washington Sun. He was Nieman Fellow at Harvard in 1977-78--one of the highest honors open to a working newspaperman in the USA.

On Oct. 12, Ambassador Charles Baldwin will lead the group in a discussion of "Mr. Jefferson, Mr. Hume, and the Declaration of Independence." On Oct. 26, the subject will be "The Changing Political Climate from Then Until Now." --GJF

KENNETH WALKER RELEASES TRANSCRIPT--
ORAL HISTORY REPORT ON BROADMEAD

Kenneth Walker has given information to the Broadmead Oral History Program about the planning of Broadmead, in an interview which will interest many Residents.

The interview was conducted by Alice B. Tobler. Usually such interviews are restricted to authorized users, but Ken has given special permission to place a copy of his typed transcript in our library where Residents may borrow it.

Ken's views of our facilities and operation give insight into many facets of our life here.

Ken and Claire Walker were both on the Quaker committee which planned Broadmead and which later became the Broadmead Board of Trustees.

Ken's experience in helping plan new buildings at Goucher College made him a valuable committee member. In addition, he brought groups of future residents together for tentative planning of the activities which led to formation of our Residents Association.

--Harriette Shelton

Fireside Chat

The opening autumn Fireside Chat with Martin Trueblood and Rich Compton, on Sept. 13, brought a wide-ranging report on the administrative departments. The major items are reported here.

Housekeeping has worked out a schedule for an October Clean-a-Thon. Clusters which haven't missed a second cleaning week during the seven annual holidays will now have their opportunity to do so. These will be skipped in October to release housekeeping staff to wash inside windows, nearly simultaneously with washing of outside windows. Residents who prefer may request a substitute kind of cleaning. Watch for notices.

Housekeeping now has the new washing machine with "computer brain," which will enable the laundry to begin washing draperies in the Central building and clusters, saving dry cleaning costs. The machine also will provide flexibility, absorbing the regular laundry tasks in the event of breakdown of other machines.

Food Service has a new contract with Stouffer's Food Service (now owned by Service Systems Corp.) with some advantage to Broadmead. Gil Van Houten and Michael Goldberg will be retained.

A dietitian-supervisor, who will be employed by Broadmead, will be responsible for menus, conducting a weekly staff-training program, and monitoring the kitchen. The dietitian will also be available for individual and group consultation with Residents for matters pertaining to diet. It is expected that this position will be filled soon.

Personnel now has a video tape console which will be especially helpful for training the night staff, without requiring additional use of personnel. The video machine may be used for Residents' activities, but instruction in its use will be needed. See Woody Jenkins.

The auditorium will have a new speaker in the near future, which should improve the sound.

Holly House has a newly completed roof, and the porch on the south side will be painted this year. The heating system on the second floor has been replaced with thermostatically controlled electric heat in each room. This will prevent the past problem of uneven heating and will save significantly on the cost of heating in Holly House.

The drainage improvements planned for this summer have been completed. Martin urged Residents who are aware of other drainage problems to send a note to him or to Howard Ketler immediately.

Broadmead is operating well within the budget and the future looks promising.

Martin will continue to use the monthly Fireside Chat to highlight the work of the departments, but he and Rich will welcome other topics suggested by Residents.

Cluster Changes

Evelyn Coyle - from J-15 to E-6

Helen Criley - from K-17 to J-15

Mary Waters - from Taylor 365 to G-1

All telephone numbers remain the same.

New Residents

HERBERT and ALICE NEUMANN--P-1--666-8877. The Neumanns are native Baltimoreans who come to Broadmead from Guilford. Before retirement in 1966 Mr. Neumann headed the rate department of the Baltimore Gas and Electric Company. He was responsible for the application of rates to all customers from individuals to the largest commercial users. He has been active in Masonry, serving in the Grand Lodge and in associated bodies. He has also contributed volunteer work to many church activities. Mrs. Neumann's volunteer work included the McKim Community Association. Both are bridge players.

Song of Thanksgiving

To George James Fleming August, 1982.

This stalwart son of Tropic sun,
Where palms lift high each frond,
Came north to Lake Mendota's fun,
Wisconsin, and beyond

To furnish for the Inner Light
Humanity to Man --
By truth transformed to printed might,
He served a noble plan.

Academy has claimed his gift:
Professor, Regent, friend;
The mind of students to uplift,
By sample to commend.

Few men succeed by self alone,
Strong marriages reveal --
Her Social Work to stature grown
Made Hazel's match ideal.

To Broadmead came he well supplied
With expertise and zeal;
As Editor the "Voice" to guide,
Our gratitude to seal.

With wisdom calm he viewed the scene,
Recording life diurnal --
Through Staff, consensus to convene,
He made the "Voice" our journal.

Could we a golden matrix cast
To print a golden phrase,
So might it read in words that last:
"Our Thanks, Dear Friend, High Praise!"

--Rowe Hinsey

MESSAGE TO HALLOWELL VISITORS

The nursing staff on Hallowell has asked that we respect the "no visitors" signs on the doors of very ill patients. Visitors should not enter patients' rooms unless permission is given, not by an aide (designated by a blue smock) but by a charge nurse (identified by a white smock).

Messages expressing our love and concern may be sent to patients in the Hallowell mail from the Reception Desk or from the nurses' stations on Hallowell both East and West.
--Dorothy Craig

Thanks and Credits

To ARNOLD KLEFF. The arrival of a new ice-making machine in the Hallowell Hall kitchen signalled the end of his self-appointed task of providing ice cubes for the Health Care volunteers who distribute fresh ice water to Hallowell Residents each afternoon. The old machine, frequently out of service, had finally expired more than a month ago, and ice cubes for the Hallowell dining room and for individual water pitchers had to be brought up from the main-floor kitchens. Arnold (E cluster), who visits his artist wife Toni on Hallowell every day, took it upon himself to make the frequent trips necessary to bring up the heavy containers of ice cubes. From all the volunteers and staff, our grateful thanks. --Martha Gross

To FRANC BECK for the handsome, dual-purpose chest located within arm's reach of the game area and in close proximity to the rose garden.

The chest holds the shuffle board cues and discs, and a smaller, securely locked box for George Conner's rose garden tools.

The chest, constructed of siding left over from the clusters, reflects Franc's ingenuity and skill, which are surpassed only by his thoughtful consideration of fellow Residents.

Letters

My dear Friends - those who make Broadmead their home, the nurses, doctors and the staff - this brings my gratitude for your kindness and help to my husband during his illness. Your friendship has helped to sustain me during my hours of sorrow. May God and your friends support you at your time of grief.

My thanks and my very warm affection.

Cleo Carlson

...Coming Events and Programs, Ltd....

MOVIES

Tuesdays 7:15 p.m. Place: Auditorium

OCT. 5 - "The Greek Temple" (54 min., color) Includes studies and scenes of temples at Delphos, Paestum, Agrigento, Athens, etc.

OCT. 12 - "Crete and Mycenae" (54 min., color) The archeological findings at Knossos and other sites on Crete, as well as Mycenae on the Greek mainland.

OCT. 19 - "The Case of the Bermuda Triangle" (BBC-TV, 52 min., color) 1976 for NOVA. Investigates various myths, stories, and theories of mysterious occurrences.

OCT. 26 - "My Man Godfrey" (90 min., 36) One of the all-time classic screwball comedies, starring Carole Lombard and William Powell. Don't miss it!

HALLOWELL HALL MOVIES

Tuesdays 3 p.m. Place: West Lounge

Same schedule as above, except for Oct. 26 - "Norman Rockwell's World" - (25 min.)

WEDNESDAYS

Place: Auditorium

OCT. 13 - 7:15 p.m. -- Dr. Edward C. Merrill, Jr., president of Gallaudet College, will speak on problems of deafness and aging. This is the first of the season's Health Care Committee talks.

OCT. 27 - 1:30 p.m. -- Broadmead's Own Fashion Show. (See write-up elsewhere in the Voice for details.)

'CUSTOM DRESSED DOLLS, SILENT AUCTION WILL SPARK 1982 FASHION SHOW

Once again Broadmead has the popular Fashion Show to look forward to on Oct. 27, at 1:30, in the auditorium.

The fashion show will be augmented by a costumed doll sale.

The event is sponsored by the Sew and So Group, made up of Broadmead Residents and Staff.

Almost every garment to be shown has been made by the model, herself. We say "almost" because, as in the 1981 show, there will be surprises. And this year we will answer the questions so often asked, "What colors are High Fashion?" and "What trends are evident?"

Work on the doll sale started early in March when dolls to be dressed for the show were offered to interested sewers. The results are fascinating.

The dolls will be sold by "Silent Auction" and the winners will be announced at the show.

Please watch the bulletin board announcement for the place where the dolls will be displayed and where bids will be entered.

Proceeds will be given to the Residents Association.

--Mary Waters
Margaret T. Bouchelle

Halloween Merry Making

The Broadmead Players will give their second production, a Halloween variety show, at the end of October. Performances will be held in the Auditorium on Thursday evening, Oct. 28, at 7:15; Friday evening, Oct. 29, at 7:15; Saturday afternoon, Oct. 30, at 2:30; and Sunday afternoon, Oct. 31, at 2:30.

Admission will be free, but watch for announcements about tickets.

ACCOMPLISHED MUSICIANS PLEASE
LARGE AUDIENCE

Continued from page 4

On Sept. 13, Dorothy Lofton Jones presented a varied program to a most appreciative audience in the Lounge. Mrs. Jones, a mezzo-soprano, received her training at the Peabody and has sung with several opera companies and the Baltimore Symphony Chorus. She is now soloist at Grace Methodist Church.

Her accompanist, Lemuel Hynson (a Peabody graduate), well aware of the singer's interpretations, never overshadowed her voice but beautifully followed her lead.

Mrs. Jones's opening numbers, Malotte's "The Lord is My Shepherd" and Gounod's "O Divine Redeemer," were sung with sincere feeling. Her third group of songs was by Brahms and sung in German.

Especially beautiful and touching was Mrs. Jones's singing of "Lullaby" by Cyril Scott. The song consisted of the one word "lullaby" sung over and over, with varying melodies.

Also in this fourth group were two quite different numbers which were sung most convincingly. They were "My Hero" and Gershwin's "My Man's Gone Now."

The final group consisted of two spirituals, "Mary Wore Three Links of Chain," arranged by Don Regier, and "Great Gittin up Morning," arranged by Lawrence Brown. These expressed a fine contrast to the preceding numbers and made a fitting close to the program, to be followed at the call for encore, by "Give Me Jesus."

--Eleanor Matthews

THOSE GREMLINS AGAIN

As corrected Henry Joel Cadbury was born in 1883 and graduated from Haverford College at age 20, instead of age 10.

In Memoriam

ALBERT W. D. CARLSON

July 13, 1903

August 31, 1982

ALICE S. MARSLAND

March 16, 1901

September 12, 1982

FRANCES ANN STOKES

September 10, 1907

September 23, 1982

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Margaret Bouchelle, Assistant Editor

Dorothy Graham, Assistant Editor

Nancy Rowe, Nature Editor

Vivian Cord

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PRODUCTION AND CIRCULATION

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Margaret Barall

Ruth Dibert

Adda Gilbert

Esther Mahan

David McIntyre

Cy Murphy

Helen-Mary Overstreet

Margaret Tylor

Mildred Tyson, Treasurer

Laura Pindell and Tony Bonta

Non-Resident Art Volunteers

Mailing Address: Broadmead G-2
13801 York Rd., Cockeysville, Md. 21030

Chamber Music Trio

Three very talented musicians performed at Broadmead on October 2 in a program of chamber music. In fact, this was their premiere concert together.

Noel Lester, pianist, and his wife Rose Anne Markow, cellist, have played here before and it was a joy to have them return. Eric Edberg was new to Broadmead and delighted everyone with his playing. All three musicians have studied at the Peabody Conservatory.

The program consisted of two trios - Beethoven's Trio in C Minor, Opus 1, No. 3 and Brahms' Trio in B Major, Opus 8. The Beethoven Trio was beautiful but it was the Brahms that held everyone spellbound. The players were in accord, their every note perfect, and their interpretation lovely. This was truly a concert to remember.

--E.M.

Thanks and Credits

To the Broadmead Players and their witches, ghosts, gypsies, and story tellers, who brought chills, thrills, and romance to the audiences of four generous performances of HALLOWEEN BREW. And to the producers of the bright posters and colorful decorations in the Center; the trickers and the treaters; and all who participated in our delightful Halloween Festivities.

To our OUTPATIENT DEPT., for the promptness and clarity with which it distributed its MEDICAL ALERT, guiding Broadmeaders on what to do following the Tylenol poisoning deaths in Chicago. The instructions were unequivocal.

To IVA LINK, for the fun and good fellowship of the spontaneous sing-alongs while waiting for the scheduled evening events.

H A P P Y T H A N K S G I V I N G

New Residents

GRACE LINDEMAN (Mrs. C. W.)--K-17, 628-2969. Mrs. Lindeman comes to Broadmead from Waynesboro, Pa., which was the native home of her late husband. As the wife of a physician and the mother of four children, including twins, she did not find time to practice her training as a graduate nurse, except at home and sometimes assisting in her husband's office.

One daughter now lives in Baltimore with her physician husband. The youngest daughter some years ago lived with the senior Forbushes while she attended Friends School.

Mrs. Lindeman is an enthusiastic gardener and is now busy transplanting some favorite evergreens from her former home. She also enjoys needlepoint, music, and occasional bridge.

CHANGE IN MUTH DISPLAY PLANNED

A change in the display of the Muth Exhibition Case is planned for the last week in October. A display of fine porcelain models of birds will be installed. If you have a possible candidate for the exhibit, please get in touch with Al Cousins, chairman, Mary Dunn, Jim Gussow, or Elizabeth Gilpin.

DON'T THINK!

Don Marquis' cockroach, archy
i never think when i write
nobody can do two things well at the
same time and do them both well.

More from Don Marquis, T.S.Eliot

HIGHLIGHTS OF SEVENTH ANNUAL TRUSTEES MEETING

On Sept. 20 in the lounge, Lois Forbush, chairman of the Trustees of Broadmead, opened the seventh annual meeting with a moment of silence, followed by welcoming comments and introduction of the trustees who were present.

Caroline Corcoran, chairman of entertainment, introduced Dr. William R. Hazzard, guest speaker. Dr. Hazzard, accompanied by his family, came to Baltimore from Seattle to become Chief of the Division of Gerontology and Geriatric Research in the Department of Medicine at Johns Hopkins.

Dr. Hazzard spoke briefly, saying that he saw the Residents of Broadmead as winners--active, vital, and well prepared to deal with the task of old age. With a high proportion of well-educated people, there are fewer smokers, and the population probably receives more balanced care, than in the average population.

Dr. Hazzard emphasized that since most medical institutions are making geriatric medicine a top priority, the Residents of Broadmead, as models of successful aging, are important to all of those involved in this area of medicine.

Martin Trueblood, the final speaker, told briefly of a recent meeting with a church group which wants to build a center on the model of Broadmead. In analyzing the salient characteristics, he came down to the one important fact: not just the staff, as had been expected, but also the Residents do a great deal of the caring. He cited the unusually large number of volunteer workers as an example of the loving care that characterizes the community and voiced the hope that future groups will carry on this tradition.

Men go abroad to wonder at the height of mountains, at the huge waves of the sea, at the long courses of the rivers, at the vast compass of the ocean, at the circular motion of the stars; and they pass by themselves without wondering.

--St. Augustine

In Memoriam

MARION RIZER

September 10, 1893

September 24, 1982

PAULINE G. HEARTFIELD

October 1, 1905

September 28, 1982

ROBERT W. NOWLIN

February 23, 1909

September 29, 1982

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